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NO WAY OUT

★久石 譲/アルバム『joe hisaishi meets kitano films』から

Music by Joe Hisaishi
Piano Arranged by Shiori Aoyama

Con sentimento (♩ = 88)

The piano score for "NO WAY OUT" is presented in three systems. Each system contains four measures of music. The first two systems feature a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The third system introduces a new melodic line in the treble clef, while the bass clef continues with a similar accompaniment. The chords are indicated above the staff: Am, Bm7/A, Am7, and Bm7/A. The tempo is marked as 88 beats per minute, and the mood is "Con sentimento".

Am Bm7 A Am7 Bm7 A

B Dm7 G7 Cmaj7 Fmaj7 Bbmaj7 E7 Am7

Dm7 G7 Cmaj7 Fmaj7 Bbmaj7 E7

1. Am7 **C** Am7 Bm7 A

Am7 Bm7 A Am7 Bm7 A

Am7 Bm7 A D Am7 G A

E A G A Am G A

E A G A Am

Bbmaj7 Eb Dsus4 Am7

Bm7 A Am7 Bm7 A 2. Am